



Gregor Böttcher traveled to Ukraine in September 2024 to give **concerts for peace** with the Dnipro Philharmonic Orchestra. This corresponds to his belief that classical music can have an active influence on society.

In May 2023, he debuted with the **Balthasar-Neumann-Ensemble** as part of the Conductors Academy under the guidance of Thomas Hengelbrock.

Gregor Böttcher won the "special price" of the **"Wiener-Schule" Conducting Competition**, the first prize at the conducting competition of the **Dnipro Philharmonic Society** and the special price at „**Ionel Perlea**“ **Conducting Competition**.

In 2024, Gregor completed his Bachelor's degree in orchestral conducting at the University of Music and Performing Arts Vienna under **Prof. Mark Stringer**. Since then, he has been studying for his Master's degree with **Prof. Sian Edwards** at the same university (finishing June 2026).

In his role as **Maestro Suggestore** at the Bavarian State Opera and the Vienna State Opera, he gained comprehensive and hands-on insights into the workings of an international opera company.

Since 2018, he has been a **guest conductor on international stages**. He has already made his debut with the Symphony Orchestra of the National Philharmonic Society of Ukraine in Kyiv, the Kaunas City Orchestra, the Vogtland Philharmonic, the Philharmonic Orchestra Nizhny Novgorod, the Karaganda Symphony Orchestra, and others.

As the founder of the start-up **sapienta**, he develops digital formats that create new pathways into the world of classical music.